

Director's Note:

This play is born from the restlessness, or perhaps I would say the need, that compelled a North American theatre artist to travel through different countries asking, *What is theatre?* But I as the director and collaborator in this creation felt that she had more questions that she did not verbalize: *what drives me to travel? What do I do outside of my home country? Is the US my nation?*

It was then that an animal began to appear in her dreams and memories, the chickens that accompanied her childhood and adolescence on a farm – and that is where this artist begins her inner journey through the historical memory of this bird and its relationship to humanity. She discovered that an animal so humble, so common and sometimes so despised that we use the term “birdbrain” to make someone feel inferior, actually has an incredible history and presence in modern society. But she does not venture through this animal’s history alone, as she is accompanied at all times by her grandmother, a woman who lived a fascinating intellectual life of her own, and whose mind began to wander in surprising directions as she aged. And, from these mental and spiritual journeys, she provides the deepest advice that any granddaughter could hope to hear as she continues to travel and dream.

-Ricardo Delgado

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